



Colorfields

for String Ensemble

FOR PERUSAL USE ONLY

Sam Kohler

FOR PERUSAL USE ONLY

Instrumentation:

Violin 1

Violin 2

Violin 3

Violin 4

Viola 1

Viola 2

Violoncello 1

Violoncello 2

Double Bass

Duration ca. 14 min

FOR PERUSAL USE ONLY

Program Note:

One is soaring through vast rainbow landscapes of pure light and energy, taking in the strange natural formations and vistas. Storms and electric surges come and go, and the endless terrains remain still and unscathed.

FOR PERUSAL USE ONLY

For Maxim Samarov and Phillip Larroque

Colorfields

for String Ensemble

SAM KOHLER

J=60

molto sul tasto (m.s.t.)

Violin 1

Violin 2

Violin 3

Violin 4

Viola 1

Viola 2

Violoncello 1

Violoncello 2

Double bass

(n.) \circ **ppp**

pitchless air sound on the bridge

molto sul tasto (m.s.t.)

(n.) \circ **ppp**

(n.) \circ **ppp**

p

molto sul tasto (m.s.t.)

(n.) \circ **ppp**

pitchless air sound on the bridge

(n.) \circ **ppp**

pitchless air sound on the bridge

(n.) \circ **ppp**

pitchless air sound on the bridge

(n.) \circ **ppp**

pitchless air sound on the bridge

(n.) \circ **ppp**

pitchless air sound on the bridge

(n.) \circ **ppp**

(n.) \circ **ppp**

pp

2

3

4

5

6

7

8

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A

Vln. 1 *tr* *pp* *mf* *ppp* *sul pont.*
 Vln. 2 *tr* *pp* *mf* *ppp* *pp* *mf* *sul pont.*
 Vln. 3 *tr* *pp* *mf* *ppp* *pp* *mf* *sul pont.*
 Vln. 4 *tr* *pp* *mf* *ppp* *p* *pp* *mf* *(s.p.) sul pont.*
 Vla. 1 *molto sul tasto (m.s.t.)* *tr* *pp*
 Vla. 2 *pp* *mf* *sul pont.*
 Vc. 1 *pp* *molto sul tasto (m.s.t.)* *pp*
 Vc. 2 *pp* *mf* *sul pont.*
 Db. *ord.* *pp* *mf*

Score for orchestra, showing parts for Vln. 1, Vln. 2, Vln. 3, Vln. 4, Vla. 1, Vla. 2, Vc. 1, Vc. 2, and Db. The score is divided into measures 17 through 25. Measure 17 starts with *s.p.* dynamics. Measures 18 and 19 show alternating *ord.* and *s.p.* dynamics. Measures 20 and 21 continue this pattern. Measures 22 and 23 show *mf*, *ff*, and *p* dynamics. Measures 24 and 25 conclude with *mp* and *m.s.t.* dynamics. The score includes various performance instructions like trills and grace notes.

Measure 17: Vln. 1, Vln. 2, Vln. 3, Vln. 4, Vla. 1, Vla. 2, Vc. 1, Vc. 2, Db. *s.p.*, *pp*, *ord.*

Measure 18: Vln. 1, Vln. 2, Vln. 3, Vln. 4, Vla. 1, Vla. 2, Vc. 1, Vc. 2, Db. *ord.*, *s.p.*, *ord.*

Measure 19: Vln. 1, Vln. 2, Vln. 3, Vln. 4, Vla. 1, Vla. 2, Vc. 1, Vc. 2, Db. *ord.*, *s.p.*, *ord.*

Measure 20: Vln. 1, Vln. 2, Vln. 3, Vln. 4, Vla. 1, Vla. 2, Vc. 1, Vc. 2, Db. *mf*, *ff*, *p*, *f*

Measure 21: Vln. 1, Vln. 2, Vln. 3, Vln. 4, Vla. 1, Vla. 2, Vc. 1, Vc. 2, Db. *mf*, *ff*, *p*, *f*

Measure 22: Vln. 1, Vln. 2, Vln. 3, Vln. 4, Vla. 1, Vla. 2, Vc. 1, Vc. 2, Db. *mf*, *ff*, *p*, *f*

Measure 23: Vln. 1, Vln. 2, Vln. 3, Vln. 4, Vla. 1, Vla. 2, Vc. 1, Vc. 2, Db. *mf*, *ff*, *p*, *f*

Measure 24: Vln. 1, Vln. 2, Vln. 3, Vln. 4, Vla. 1, Vla. 2, Vc. 1, Vc. 2, Db. *mp*, *m.s.t.*

Measure 25: Vln. 1, Vln. 2, Vln. 3, Vln. 4, Vla. 1, Vla. 2, Vc. 1, Vc. 2, Db. *mp*, *m.s.t.*

B

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db.

26 27 28 29 30 31 32

Score for orchestra, showing parts for Vln. 1, Vln. 2, Vln. 3, Vln. 4, Vla. 1, Vla. 2, Vc. 1, Vc. 2, and Db. The score spans measures 33 to 39.

Vln. 1: Dynamics: =p, pp, >p, pp, mp. Measure 39 ends with a fermata.

Vln. 2: Dynamics: =p, ppp, pp, mp. Measure 39 ends with a fermata.

Vln. 3: Dynamics: tr, s.p., pp, mp, p. Measure 39 ends with a fermata.

Vln. 4: Dynamics: ppp, pp, pp, mp. Measure 39 ends with a fermata.

Vla. 1: Dynamics: mp, pp, pp, pp, mp. Measure 39 ends with a fermata.

Vla. 2: Dynamics: mp, pp, pp, pp, mp. Measure 39 ends with a fermata.

Vc. 1: Dynamics: pp, ppp, pp, pp, mp, pp. Measures 38-39 end with a fermata.

Vc. 2: Dynamics: mp, ppp, pp, pp, mp, pp. Measures 38-39 end with a fermata.

Db.: Dynamics: pp, p. Measures 38-39 end with a fermata.

C

Instrumentation: Vln. 1, Vln. 2, Vln. 3, Vln. 4, Vla. 1, Vla. 2, Vc. 1, Vc. 2, Db.

Musical Instructions:

- Vln. 1:** m.s.t., pp, ff mf, ff sub. p, ppp, scratch tone, m.s.t., tr.
- Vln. 2:** m.s.t., pp, ff mf, ff sub. p, ppp, s.p. → m.s.t., sub. p, pp.
- Vln. 3:** m.s.t., pp, ff mf, ff sub. pp, p, f, scratch tone, s.p. → ord.
- Vln. 4:** m.s.t., pp, ppp, ff mf, ff sub. pp, p, f, scratch tone, s.p. → ord.
- Vla. 1:** m.s.t., pp, ff mf, ff sub. pp, ppp, f, scratch tone, s.p. → tr.
- Vla. 2:** m.s.t., pp, ppp, ff mf, ff sub. pp, ppp, f, scratch tone, s.p. → tr.
- Vc. 1:** m.s.t., pp, ppp, ff mf, ff sub. pp, ppp, f, scratch tone, s.p. → tr.
- Vc. 2:** m.s.t., pp, ppp, ff mf, ff sub. pp, ppp, f, scratch tone, s.p. → tr.
- Db.:** f > pp, ff mf, ff sub. pp, ppp, f, sub. p.

Measure Numbers: 40, 41, 42, 43, 44, 45, 46

D

Vln. 1 ricochet ord. *tr* *tr* *tr* *tr*

Vln. 2 ricochet pizz. arco *tr* *tr* *tr* *tr*

Vln. 3 m.s.t. *(tr)* *tr* *tr* *tr* *tr* *tr*

Vln. 4 *ppp* *f* *f* *p* *f* *f*

Vla. 1 *ppp* *mf* *f* *f* *p* *f* *f*

Vla. 2 m.s.t. *tr* *tr* *s.p.* → ord. *s.p.* → ord. *ord.*

Vc. 1 m.s.t. *tr* ricochet *s.p.* → ord. *f* *p*

Vc. 2 *ppp* *p* *p* < *f* *f* *p* *s.p.* → ord.

Db. *tr* *pp* < *mf* *mf* < *f* *f* *p* *tr*

E

arco

Vln. 1 → s.p. → m.s.t.

Vln. 2 → s.p. → m.s.t. ord.

Vln. 3 → s.p. → m.s.t. ord.

Vln. 4 III → s.p. → m.s.t. ord.

Vla. 1 → s.p. → m.s.t. p

Vla. 2 → s.p. → m.s.t.

Vc. 1 → s.p. → m.s.t. tr. → s.p. ppp

Vc. 2 → s.p. → m.s.t.

Db. → s.p. → m.s.t. p

53 54 55 56 57 58 59

col legno
....

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db.

col legno
....

col legno
....

col legno
ricochet
....

col legno
ricochet
....

pizz.
p

m.s.t.
tr.

s.p.

arco

ppp

ppp

Vln. 1 pizz. col legno pizz. col legno
Vln. 2 pizz. col legno pizz. col legno
Vln. 3 pizz. col legno pizz. col legno
Vln. 4 pizz. col legno pizz. col legno
Vla. 1 arco s.p. —————
Vla. 2 arco s.p. —————
Vc. 1 arco s.p. ————— pp
Vc. 2 col legno pizz. col legno pp
Db. col legno ricochet pp

F

$\text{♩} = 60$

twice as fast

Vln. 1 arco I pizz. 5 ♩ = 60 twice as fast

Vln. 2 ♩ ♩ I pizz. 5 5 5 5 3 3 3

Vln. 3 arco s.p. 5 5 5 5 pp

Vln. 4 arco s.p. pizz. 3 3 3 5 5 5

Vla. 1 m.s.t. (tr) pizz. pp mf f mf 3 3 3 3 3 3 3 3

Vla. 2 m.s.t. (tr) pizz. pp mf f mf 5

Vc. 1 pizz. 3 3 3 5 5 3 3 3

Vc. 2 arco s.p. tr pizz. 3 3 3 5

Db. pp pizz. 3 3 3 3 3 3 3

14

Vln. 1 arco s.t. *ppp*

Vln. 2 arco s.t. *pp* *ppp* *ppp* *ord.* *p* *s.p.*

Vln. 3 arco s.t. *ppp*

Vln. 4 5 *p* *ppp* *ppp* *p*

Vla. 1 arco *pp* *ppp* *p* 5

Vla. 2 5 5 *pp* *ppp* *p*

Vc. 1 arco *pp* *ppp* *p*³ 3

Vc. 2 arco *pp* *ppp* *ppp* *pizz.*

Db. *pp* *mf*

arco
tr

Vln. 1 *ppp*

Vln. 2 pizz. 5 arco *mf* ord.

Vln. 3 5 5 arco *mf* ord.

Vln. 4 (tr) pizz. 5 5 5 arco *mf*

Vla. 1 3 3 3 3 pp *ppp* *mf* *ppp*

Vla. 2 5 5 pp *ppp* *mf* *ppp*

Vc. 1 5 3 3 pp *ppp* *mf* *ppp*

Vc. 2 (tr)

Db. 3 3 3 arco *mf*

Musical score for orchestra and double bass section, page 16. The score consists of ten staves. The top four staves are for strings: Vln. 1, Vln. 2, Vln. 3, and Vln. 4. The bottom six staves are for woodwind and double bass: Vla. 1, Vla. 2, Vc. 1, Vc. 2, and Db. The score is divided into measures by vertical bar lines. Measure 1 (measures 88-89) shows Vln. 1, 2, and 3 playing eighth-note patterns, Vln. 4 playing sixteenth-note patterns, Vla. 1 and 2 playing eighth-note patterns, Vc. 1 and 2 playing eighth-note patterns, and Db. playing eighth-note patterns. Measure 2 (measures 90-91) shows Vln. 1, 2, and 3 playing eighth-note patterns, Vln. 4 playing sixteenth-note patterns, Vla. 1 and 2 playing eighth-note patterns, Vc. 1 and 2 playing eighth-note patterns, and Db. playing eighth-note patterns. Measure 3 (measures 92-93) shows Vln. 1, 2, and 3 playing eighth-note patterns, Vln. 4 playing sixteenth-note patterns, Vla. 1 and 2 playing eighth-note patterns, Vc. 1 and 2 playing eighth-note patterns, and Db. playing eighth-note patterns.

Measure 1 (measures 88-89):
Vln. 1: eighth-note pattern
Vln. 2: eighth-note pattern
Vln. 3: eighth-note pattern
Vln. 4: sixteenth-note pattern
Vla. 1: eighth-note pattern
Vla. 2: eighth-note pattern
Vc. 1: eighth-note pattern
Vc. 2: eighth-note pattern
Db.: eighth-note pattern

Measure 2 (measures 90-91):
Vln. 1: eighth-note pattern
Vln. 2: eighth-note pattern
Vln. 3: eighth-note pattern
Vln. 4: sixteenth-note pattern
Vla. 1: eighth-note pattern
Vla. 2: eighth-note pattern
Vc. 1: eighth-note pattern
Vc. 2: eighth-note pattern
Db.: eighth-note pattern

Measure 3 (measures 92-93):
Vln. 1: eighth-note pattern
Vln. 2: eighth-note pattern
Vln. 3: eighth-note pattern
Vln. 4: sixteenth-note pattern
Vla. 1: eighth-note pattern
Vla. 2: eighth-note pattern
Vc. 1: eighth-note pattern
Vc. 2: eighth-note pattern
Db.: eighth-note pattern

Score for orchestra and double bass.

Measure 93: Vln. 1: ff, f ff. Vln. 2: ff, f ff. Vln. 3: f ff, f fff. Vln. 4: ff, f ff. Vla. 1: f ff. Vla. 2: f ff. Vc. 1: f³, f³, f³. Vc. 2: f, f³, f³, f³. Db.: 3, 3.

Measure 94: Vln. 1: fff, sub. mp. Vln. 2: fff, sub. mp. Vln. 3: pp, mf. Vln. 4: ppp, mf. Vla. 1: fff, sub. pp. Vla. 2: fff. Vc. 1: fff, sub. ppp. Vc. 2: fff. Db.: 3.

Measure 95: Vln. 1: —. Vln. 2: —. Vln. 3: pizz. 5. Vln. 4: pizz. 3. Vla. 1: p. Vla. 2: p. Vc. 1: p. Vc. 2: pizz. 5. Db.: —.

Measure 96: Vln. 1: —. Vln. 2: p. Vln. 3: 5. Vln. 4: 3. Vla. 1: 5. Vla. 2: 5. Vc. 1: 5. Vc. 2: 5. Db.: —.

Measure 97: Vln. 1: —. Vln. 2: p. Vln. 3: 5. Vln. 4: 3. Vla. 1: 5. Vla. 2: 5. Vc. 1: 5. Vc. 2: 5. Db.: —.

Vln. 1 pizz. *p* f *p* col legno *f* col legno

Vln. 2 col legno *p* col legno *f* col legno

Vln. 3 5 col legno *p* col legno *p* 5 *mf*

Vln. 4 3 3 col legno 5 5 *p* col legno 5 5 *mf* pizz. 5 5

Vla. 1 col legno *f* 3 *p* col legno *f* 3 *mf* 3 3 *f*

Vla. 2 5 5 col legno *p* col legno *mf* 3 3 *f*

Vc. 1 col legno *p* col legno *f* 3 *mf*

Vc. 2 *p* col legno *p* col legno *mf* 5

Db. IV pizz. *f*

Vln. 1 ord.
f sub. *mp* *f mp* *f* *mp* *f* *mp* *f* *fff* *mf*

Vln. 2 ord.
f sub. *mp* *f mp* *f* *mp* *f mp* *f* *fff* *mf*

Vln. 3 arco
f sub. *mp* *f* *mp* *f* *fff* *mf*

Vln. 4 arco
f sub. *mp* *f* *mp* *f* *ff* *f* *fff* *mf*

Vla. 1 arco
mf *f* *p* *f* *sub.* *mp* *ff* *f* *fff* *mf pp*

Vla. 2 arco
mf *f* *p* *f* *f sub.* *mp* *ff* *mf* *f* *fff* *pp*

Vc. 1 arco
f *mf* *f* *f* *sub.* *mp* *ff* *mf* *ff* *p*

Vc. 2 arco
f *mf* *f* *f* *p* *molto* *ff* *p*

Db. arco
mf *f* *f* *f* *ff* *pp*

pizz.

Vln. 1

col legno

Vln. 2

pizz.

col legno

Vln. 3

pizz. 3

col legno

Vln. 4

pizz.

col legno

Vla. 1

col legno

Vla. 2

col legno

Vc. 1

pizz.

col legno

Vc. 2

pizz.

col legno

Db.

=100**a little slower**

Vln. 1 *ord.* 5 *p* *ppp* *ff* *f* *tr*~~~~~

Vln. 2 5 *ord.* 3 *p* *ppp* *ff* *f* *tr*~~~~~

Vln. 3 5 5 *ord.* *p* *ppp* *ff* *f* *tr*~~~~~

Vln. 4 5 5 *ord.* *p* *ppp* *ff* *f* *tr*~~~~~

Vla. 1 5 *ord.* *p* *pp* *f* *tr*~~~~~

Vla. 2 col legno 5 *p* *pp* *f* *tr*~~~~~

Vc. 1 col legno 5 *p* *pp* *f* *tr*~~~~~

Vc. 2 col legno 5 *p* *pp* *f* *tr*~~~~~

Db. arco *mf* *f* *f* *mf* < *f* *mf* <

H

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D. b.

ff

ff

f

ff

f

ff

f

ff

ff

p

f

ff

f

ff

p

f

ff

ff

p

f

ff

ff

pp

f

Sheet music for orchestra, page 23, measures 122-126.

The score consists of eight staves, each with a dynamic marking below it:

- Vln. 1:** ff, ff, f → p, p, s.p. → m.s.t., s.p. → m.s.t., ord.
- Vln. 2:** ff, ff, f → p, p, s.p. → m.s.t., s.p. → m.s.t., ord.
- Vln. 3:** ff, ff, f → p, p, s.p. → m.s.t., s.p. → m.s.t., ord.
- Vln. 4:** ff, ff, f → p, p, s.p. → m.s.t., s.p. → m.s.t., ord.
- Vla. 1:** ff → mf, f → p, p, s.p. → m.s.t., s.p. → m.s.t., ord.
- Vla. 2:** ff → mf, f → p, p, s.p. → m.s.t., s.p. → m.s.t., ord.
- Vc. 1:** ff → mf, f → p, p, s.p. → m.s.t., s.p. → m.s.t., ord.
- Vc. 2:** ff → mf, f → p, p, s.p. → m.s.t., s.p. → m.s.t., ord.
- D. b.:** ff → mf, f → mp, p, p, p, p

Measure 122: Measures 1-2. Measures 3-4. Measures 5-6.

Measure 123: Measures 1-2. Measures 3-4. Measures 5-6.

Measure 124: Measures 1-2. Measures 3-4. Measures 5-6.

Measure 125: Measures 1-2. Measures 3-4. Measures 5-6.

Measure 126: Measures 1-2. Measures 3-4. Measures 5-6.

Violin 1: *mf ff*

Violin 2: *mf ff*

Violin 3: *mf ff*

Violin 4: *ff* *mf ff*

Cello 1: *ff*

Cello 2: *ff*

Bassoon: *ff*

♩ = 90

Vln. 1 ff

Vln. 2 ff

Vln. 3 ff

Vln. 4 ff

Vla. 1 ff

Vla. 2 ff

Vc. 1 ff

Vc. 2 ff

Db. ff

pp

IV

III
I
IV
I

Vln. 1

p *ppp*

Vln. 2

p *ppp*

Vln. 3

p *pp*

Vln. 4

p *pp*

Vla. 1

ppp

Vla. 2

p *pp*

Vc. 1

p *pp*

Vc. 2

p *pp*

Db.

pp

III
III
III
IV
on the bridge
on the bridge

I**=50**

m.s.t. *Vln. 1*

Vln. 2 **m.s.t.** IV **IV** **pppp** **on the bridge** **m.s.t.**

Vln. 3 **m.s.t.** **IV** **pppp** **m.s.t.** **on the bridge** **m.s.t.**

Vln. 4 **on the bridge** **m.s.t.** **ppp** **m.s.t.** **on the bridge** **pp**

Vla. 1 **on the bridge** **ppp** **ppp** **ppp** **ppp** **#**

Vla. 2 **m.s.t.** **ppp** **ppp** **ppp** **ppp** **ppp**

Vc. 1 **m.s.t.** **ppp** **ppp** **ppp** **pppp** **s.p.**

Vc. 2 **on the bridge** **m.s.t.** **ppp** **ppp** **ppp** **ppp**

Db. **pppp**

Sheet music for orchestra, page 28, measures 152-159.

The score consists of eight staves:

- Vln. 1:** Starts with **ppp**, followed by **pp** and **pp**.
- Vln. 2:** Starts with **ppp**, followed by **pp** and **pp**.
- Vln. 3:** Starts with **ppp**, followed by **pp** and **pp**. Includes markings "on the bridge" and **m.s.t.**
- Vln. 4:** Starts with **ppp**, followed by **pp** and **pp**. Includes marking **m.s.t.**
- Vla. 1:** Starts with **ppp**, followed by **pppp** (marked IV), **pp** and **pp**.
- Vla. 2:** Starts with **ppp**, followed by **pp** and **pp**.
- Vc. 1:** Starts with **ppp**, followed by **pppp** (marked IV), **pp** and **pp**.
- Vc. 2:** Starts with **ppp**, followed by **ppp** and **pp**.
- D. b.:** Starts with **pppp**, followed by **pp** and **pp**. Includes marking "on the bridge".

Measure 152: **ppp**, **pp**, **pp**, **ppp**, **ppp**, **ppp**, **ppp**, **pppp**.

Measure 153: **pp**, **pp**, **pp**, **pp**, **pp**, **pp**, **pp**, **ppp**.

Measure 154: **pp**, **pp**, **pp**, **pp**, **pp**, **pp**, **pp**, **pp**.

Measure 155: **pp**, **pp**, **pp**, **pp**, **pp**, **pp**, **pp**, **pp**.

Measure 156: **pp**, **pp**, **pp**, **pp**, **pp**, **pp**, **pp**, **pp**.

Measure 157: **ppp**, **ppp**, **ppp**, **ppp**, **ppp**, **ppp**, **ppp**, **ppp**.

Measure 158: **s.p. ord.**, **s.p. ord.**.

Measure 159: **s.p. ord.**, **s.p. ord.**.

J = 80

Vln. 1 *pppp* → **s.p.** col legno
 Vln. 2 *pppp* → **s.p.** col legno
 Vln. 3 *pppp* → **s.p.** col legno
 Vln. 4 *pppp* → **s.p.** col legno
 Vla. 1 *pppp* → **s.p.** col legno
 Vla. 2 *pppp* → **s.p.** col legno
 Vc. 1 *pppp* → **s.p.** col legno
 Vc. 2 *pppp* → **s.p.** col legno
 Db. -

FOR PUBLICATION

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db.

Score for orchestra, showing parts for Vln. 1, Vln. 2, Vln. 3, Vln. 4, Vla. 1, Vla. 2, Vc. 1, Vc. 2, and Db.

Vln. 1: Starts with sixteenth-note patterns. At measure 172, dynamic **pizz.** and a 3rd position fingering are indicated. At measure 173, dynamic **pp** and a 3rd position fingering are indicated.

Vln. 2: Starts with sixteenth-note patterns. At measure 171, dynamic **pp** and **arco** are indicated. At measure 172, dynamic **pizz.** and a 3rd position fingering are indicated. At measure 173, dynamic **pp** and a 3rd position fingering are indicated.

Vln. 3: Starts with sixteenth-note patterns. At measure 171, dynamic **p** and **pizz.** are indicated. At measure 172, dynamic **pp** and **arco** are indicated. At measure 173, dynamic **pizz.** and a 5th position fingering are indicated.

Vln. 4: Starts with sixteenth-note patterns. At measure 171, dynamic **pp** and **....** are indicated. At measure 172, dynamic **pizz.** and a 3rd position fingering are indicated. At measure 173, dynamic **pp** and a 3rd position fingering are indicated.

Vla. 1: Starts with sixteenth-note patterns. At measure 171, dynamic **pp** and **....** are indicated. At measure 172, dynamic **pizz.** and a 3rd position fingering are indicated. At measure 173, dynamic **pp** and a 3rd position fingering are indicated.

Vla. 2: Starts with sixteenth-note patterns. At measure 171, dynamic **pp** and **....** are indicated. At measure 172, dynamic **pizz.** and a 3rd position fingering are indicated. At measure 173, dynamic **pp** and a 3rd position fingering are indicated.

Vc. 1: Starts with sixteenth-note patterns. At measure 171, dynamic **pp** and a 5th position fingering are indicated. At measure 172, dynamic **pp** and a 5th position fingering are indicated. At measure 173, dynamic **pp** and a 5th position fingering are indicated.

Vc. 2: Starts with sixteenth-note patterns. At measure 171, dynamic **pp** and a 3rd position fingering are indicated. At measure 172, dynamic **pp** and a 3rd position fingering are indicated. At measure 173, dynamic **pp** and a 3rd position fingering are indicated.

Db. (Double Bass): Starts with sixteenth-note patterns. At measure 171, dynamic **ord.** is indicated. At measure 172, dynamic **pppp** is indicated. At measure 173, dynamic **pp** and **pizz. (let ring)** are indicated.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D. b.

For Preview Only

177

K

arco

Vln. 1 arco
mf > *p*

Vln. 2 arco
mf p

Vln. 3 arco
mf — *pp* *p*

Vln. 4 *p*

Vla. 1 *p*

Vla. 2 3 3 3 3 3 3 3 3 3 3 3 3 6 6 6 6 *mf*

Vc. 1 arco
mf — *pp* *p* 3 3 3 3 *mf*

Vc. 2 arco
mf *p* 5 5 5 5 5 5 5 5 6 6 6 6 *mf*

Db. 3 —
mf

Sheet music for orchestra, page 35, showing parts for Vln. 1, Vln. 2, Vln. 3, Vln. 4, Vla. 1, Vla. 2, Vc. 1, Vc. 2, and Db.

The score is divided into three measures by vertical bar lines. Each measure contains six groups of sixteenth-note patterns. Measure 1 starts with dynamic *f*, followed by *fff*. Measures 2 and 3 start with *fff*, followed by dynamics *f*, *p*, *f*, *p*, *f*, and *p* respectively. Measure 3 concludes with a dynamic *p*.

Vln. 1: Measures 1-3: *f*, *fff*; *f*, *p*; *f*, *p*.

Vln. 2: Measures 1-3: *f*, *fff*; *f*, *p*; *f*, *p*.

Vln. 3: Measures 1-3: *f*, *fff*; *f*, *p*; *f*, *p*.

Vln. 4: Measures 1-3: *f*, *fff*; *f*, *p*; *f*, *p*.

Vla. 1: Measures 1-3: *f*; *fff*, *f*, *p*; *f*, *p*.

Vla. 2: Measures 1-3: *f*; *fff*, *f*, *p*; *f*, *p*.

Vc. 1: Measures 1-3: *f*; *fff*, *f*, *p*; *f*, *p*.

Vc. 2: Measures 1-3: *f*; *fff*, *f*, *p*; *f*, *p*.

Db.: Measures 1-3: *f*; *fff*, *f*, *p*; *f*, *p*.

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Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db.

Vln. 1 s.p. *p* 6 5 ord.
 Vln. 2 s.p. *p* 6 5 ord.
 Vln. 3 s.p. *p* 6 5 ord.
 Vln. 4 s.p. 6 5 ord.
 Vla. 1 6 5 s.p. *p* 3 pp
 Vla. 2 6 5 s.p. 3 pp 3
 Vc. 1 6 5 s.p. 5 pp
 Vc. 2 6 5 s.p. 3 3 3
 Db. 6 5 s.p. 3 3 3

Sheet music for orchestra, page 38, measures 193-195.

Measure 193:

- Vln. 1: pp , ff , **m.s.t.**, ff , **sub. p**
- Vln. 2: pp , **s.p.**, ff , **sub. pp**, **m.s.t.**, ff , **sub. p**
- Vln. 3: pp , **s.p.**, ff , **sub. pp**, **m.s.t.**, ff , **sub. p**
- Vln. 4: pp , **s.p.**, ff , **sub. pp**, **m.s.t.**, ff , **sub. p**
- Vla. 1: pp , ff , **sub. pp**, ff , **sub. p**
- Vla. 2: pp , ff , **sub. pp**, ff , **sub. p**
- Vc. 1: pp , ff , **sub. pp**, ff
- Vc. 2: pp , ff , **sub. pp**, ff
- Db.: **s.p.**, pp , **m.s.t.**

Measure 194:

- Vln. 1: ff , **sub. pp**
- Vln. 2: ff , **sub. pp**
- Vln. 3: ff , **sub. pp**
- Vln. 4: ff , **sub. pp**
- Vla. 1: ff , **sub. pp**
- Vla. 2: ff , **sub. pp**
- Vc. 1: ff , **sub. pp**
- Vc. 2: ff , **sub. pp**
- Db.: ff , **sub. pp**

Measure 195:

- Vln. 1: ff , **sub. pp**
- Vln. 2: ff , **sub. pp**
- Vln. 3: ff , **sub. pp**
- Vln. 4: ff , **sub. pp**
- Vla. 1: ff , **sub. pp**
- Vla. 2: ff , **sub. pp**
- Vc. 1: ff , **sub. pp**
- Vc. 2: ff , **sub. pp**
- Db.: ff , **sub. pp**

ord.

Vln. 1

s.p. → ord.

Vln. 2

ord.

Vln. 3

s.p. → ord.

Vln. 4

ord.

Vla. 1

ord.

Vla. 2

m.s.t. → s.p. ord.

Vc. 1

sub. p

ord.

Vc. 2

m.s.t. → s.p. ord.

Db.

197

198

199

200

Violin 1: f, ff, 3, 3, 5, p, ff, tr, ff, ff

Violin 2: f, ff, 3, 3, 3, 3, p, ff, tr, ff, ff

Violin 3: f, ff, 3, 3, 3, p, ff, tr, ff, ff

Violin 4: f, ff, 3, 3, p, ff, tr, ff, ff

Viola 1: f, ff, ff, tr, ff, ff, ff

Viola 2: f, ff, ff, ff, ff, ff, ff

Cello 1: f, ff, ff, tr, ff, ff, ff

Cello 2: f, ff, ff, ff, ff, ff, ff

Double Bass: f, ff, ff, ff, ff, ff, ff

Vln. 1 (tr) *ff* *ff* *sub. mp* *fff* *ff*

Vln. 2 (tr) *ff* *ff* *sub. mp* *fff*

Vln. 3 *ff* *ff* *sub. mp* *fff*

Vln. 4 *ff* *ff* *sub. mp*

Vla. 1 *ff* *sub. mp* *fff*

Vla. 2 *ff* *sub. mp* *fff* *ff*

Vc. 1 *ff* *ff* *sub. mp* *fff*

Vc. 2 *ff* *ff* *sub. mp*

Db. *mf* IV

L

♩=72

Vln. 1 *mf ff* *mf ff* *mf ff* *mf mp* *p*

Vln. 2 *tr ff* *mf ff* *ff mf* *ff ff* *mf mp pp*

Vln. 3 *tr ff* *mf ff* *ff mf* *ff ff* *mf mp pp*

Vln. 4 *tr fff ff* *ff mf ff* *mf ff ff* *mf mp p*

Vla. 1 *ff mf* *ff mf ff* *ff ff* *ff mp pp*

Vla. 2 *(tr) ff ff* *mf ff ff* *ff ff* *mf mp pp*

Vc. 1 *ff mf* *ff ff* *mf ff ff* *ff mp pp*

Vc. 2 *fff ff mf* *ff ff ff* *mf ff ff* *ff mp pp*

Db. *fff mf ff ff* *ff ff ff* *mf ff ff* *ff ff p pp*

M**=56**

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db.

Measure 219: Vln. 1 (pp), Vln. 2 (ppp), Vln. 3 (pp), Vln. 4 (p), Vla. 1 (pp), Vla. 2 (pp), Vc. 1 (tr.), Vc. 2 (ppp), Db. (—)

Measure 220: Vln. 1 (—), Vln. 2 (pp), Vln. 3 (—), Vln. 4 (—), Vla. 1 (—), Vla. 2 (—), Vc. 1 (—), Vc. 2 (—), Db. (—)

Measure 221: Vln. 1 (—), Vln. 2 (pp), Vln. 3 (pp), Vln. 4 (pp), Vla. 1 (pp), Vla. 2 (pp), Vc. 1 (p), Vc. 2 (p), Db. (—)

Measure 222: Vln. 1 (—), Vln. 2 (pp), Vln. 3 (mp), Vln. 4 (pp), Vla. 1 (pp), Vla. 2 (pp), Vc. 1 (tr.), Vc. 2 (tr.), Db. (—)

Measure 223: Vln. 1 (p), Vln. 2 (p), Vln. 3 (pp), Vln. 4 (p), Vla. 1 (pp), Vla. 2 (pp), Vc. 1 (>pp), Vc. 2 (>pp), Db. (pp)

Measure 224: Vln. 1 (p), Vln. 2 (p), Vln. 3 (p), Vln. 4 (p), Vla. 1 (p), Vla. 2 (p), Vc. 1 (ord.), Vc. 2 (tr.), Db. (pp)

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db.

pp

p

pp

p

pp

p

III

pp

p

ppp

p

ppp

p

ord.

ppp

p

(tr)

III

ppp

p

p

=50

s.t. *tr*~~~~~ *tr*~~~~~ ord.

Vln. 1 *pp* *ppp*

Vln. 2 s.t. *tr*~~~~~ *tr*~~~~~ *tr*~~~~~ *tr*~~~~~ *tr*~~~~~ *tr*~~~~~ *ord.*

Vln. 3 III *tr*~~~~~ *pp* *ppp*

Vln. 4 *ppp* s.t. *tr*~~~~~ *tr*~~~~~ *tr*~~~~~ *tr*~~~~~ *b tr*~~~~~ *tr*~~~~~

Vla. 1 *ppp* s.t. *tr*~~~~~ *tr*~~~~~ *tr*~~~~~ *tr*~~~~~ *b tr*~~~~~ *ord.*

Vla. 2 *<ppp*

Vc. 1 *ppp* s.t. *tr*~~~~~ *tr*~~~~~ *tr*~~~~~ *tr*~~~~~ *b tr*~~~~~ *tr*~~~~~ *ord.*

Vc. 2 *ppp*

Db. *ppp*

N

Vln. 1

Vln. 2

ord.

Vln. 3

ord.

Vln. 4

Vla. 1

Vla. 2

on the bridge

Vc. 1

mp

ppp

on the bridge

Vc. 2

on the bridge

Db.

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