

# sun-splash color-room

*for Talea Ensemble*

sam kohler

FOR PERUSAL USE ONLY

**Instrumentation:**

Flute

Clarinet in B $\flat$

**Percussion:**

Vibraphone

Bass Drum

Suspended cymbal

2 tom-toms

Large tam-tam

Piano

Violin

Violoncello

Duration ca. 9:30 min

Score in C

2

i. sun-splashed highway

ii. in the color-room

FOR PERUSAL USE ONLY

# sun-splash color-room

## i. sun-splashed highway

$\text{♩} = 100$

Flute  
Air sound 'Pshhh' 'Sh' 'Sh' 'Sh'

Clarinet in B $\flat$   
Air sound 'Pshhh' 'Sh' 'Sh' 'Sh'

Violin  
pitchless air sound on the bridge

Violoncello  
pitchless air sound on the bridge

Percussion  
Tam-t. To Tom. Tom-toms (rim)

Piano  
 $\text{fff}$  swipe inside  $f$  keys  $\text{ppp}$  mute

$\text{pp} < \text{ff}$   $\text{ppp}$

$\text{Ped.}$

7

Fl.

Cl.

Vln.

Vc.

Tom.

Pno.

(mute)

Free pitch, with the implied range and shape

Free pitch, with the implied range and shape

ord.

ord.

To Vib.

Clusters

*pp*

*mp*

*ppp*

*p*

*pp*

*p*

*ppp*

*pp*

**A**

**A**

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Tom-tom (Tom.), and Piano (Pno.). The Flute and Clarinet parts are in treble clef, while the Violin and Viola are in treble clef and the Viola also has a bass clef line. The Tom-tom part is on a single line with a double bar line. The Piano part is in grand staff (treble and bass clefs). The score is divided into measures by vertical bar lines. Annotations include 'Free pitch, with the implied range and shape' in the Flute and Violin parts, 'ord.' (ordine) above the Violin and Viola parts, 'To Vib.' (To Vibrato) above the Tom-tom part, and 'Clusters' above the Piano part. Dynamic markings include *pp*, *mp*, *ppp*, and *p*. A section marked with a boxed 'A' begins in the final measure of the Flute and Clarinet parts. A large diagonal watermark 'FOR PERSUAL USE ONLY' is overlaid on the page.

12

Fl.

Cl.

Vln.

Vc.

Tom.

Pno.

Vibraphone  
soft mallets  
Clusters  
no ped.

*pp* *p* *f*

*ff* *ff* *ff*

*p* *f*

5 5 6 3 6 3

5 5 6 7 3 3 7 3

3 3 3 3 3 3

3 3 3 3

2/4 2/4 2/4 2/4 2/4 2/4

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Tom-tom (Tom.), and Piano (Pno.). The score is in 2/4 time and begins at measure 12. The Flute and Clarinet parts play a melodic line with slurs and accents, with fingerings (5, 6, 3, 6, 3) indicated. The Violin and Viola parts play a rhythmic accompaniment of eighth notes. The Tom-tom part features a pattern of eighth notes with triplets, starting with a dynamic of *p* and ending with *f*. The Piano part consists of chords with triplets, starting with *pp* and ending with *f*. The Vibraphone part is marked with 'soft mallets' and 'Clusters', playing a rhythmic pattern of eighth notes with triplets, starting with *p* and ending with *f*. The page number '5' is in the top right corner. A large watermark 'FOR PRACTICE USE ONLY' is overlaid diagonally across the page.

16

Fl. *sub. pp* *f*

Cl. *sub. pp* *f*

Vln. *sub. p* *f*

Vc. *sub. p* *f*

Vib.

Pno. *ff*

The score consists of six staves. The Flute and Clarinet parts start at measure 16 with dynamics *sub. pp* and *f* respectively. The Violin and Viola parts also start at measure 16 with dynamics *sub. p* and *f* respectively. The Vibraphone and Piano parts enter later in the piece. The Piano part is marked *ff*. The score includes various musical notations such as triplets, slurs, and dynamic markings.



**B**

Fl. *sub. p* 5 5 *p* 5 5

Cl. *sub. p* 5 5 *p* 5 5

Vln. *ff* sul G

Vc. *ff* sul C

Vib. *pp* 5 5 *Red.*

**B**

Pno. *ff* *ff sub. p*

28

Fl. *p* 5 5 *ff* 5 5 6 *pp* 3 *p*

Cl. *p* 5 5 *ff* 5 5 *pp* 6 *p* 6

Vln. *ff* *p* *ff* *ff* 5 5 6 *pp* *pp*

Vc. *ff* *ff*

Vib. *ff* 5 6 *ff* 5 5 6 *pp* *p*

Pno. *ff sub. p* *ff sub. p ff* *pp*

Ped. Ped. Ped.

Detailed description: This page of a musical score, numbered 8, contains measures 28 through 31. It features six staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Vibraphone (Vib.), and Piano (Pno.). The score is written in 4/4 time, with a key signature of one flat. Measure 28 begins with a 4/4 time signature. In measure 29, the time signature changes to 3/4. The Flute part starts with a piano (*p*) dynamic, followed by a fortissimo (*ff*) section, and ends with a pianissimo (*pp*) section. The Clarinet part follows a similar dynamic pattern. The Violin part starts with fortissimo (*ff*), moves to piano (*p*), and returns to fortissimo (*ff*) before the 3/4 section, where it becomes pianissimo (*pp*). The Viola part has fortissimo (*ff*) markings. The Vibraphone part includes a piano (*p*) section in the 3/4 time signature. The Piano part features fortissimo (*ff*) and piano (*p*) dynamics, with a *sub. p* (sustained piano) marking. Pedal markings (*Ped.*) are present under the Vibraphone and Piano staves. Fingerings (5, 6) and articulations (accents, slurs) are indicated throughout the score.

This musical score page features six staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Vibraphone (Vib.), and Piano (Pno.). The Flute part begins at measure 32 and includes a first ending bracket labeled 'C' spanning measures 33-35. The Clarinet part features sixteenth-note passages with sixteenth-note rests, marked with dynamics *p* and *pp*, and includes a first ending bracket labeled 'C' spanning measures 33-35. The Violin part has dynamics *p* and *f*. The Viola part has a dynamic *p* and a sixteenth-note rest. The Vibraphone part has dynamics *p* and *pp* with 'Ped.' markings. The Piano part has dynamics *pp* and *mf*, and includes 'Ped.' and 'no ped.' markings. The score is marked with various dynamics such as *mp*, *f*, and *pp*, and includes fingering numbers like 5 and 6. A large watermark 'FOR PERUSAL USE ONLY' is overlaid diagonally across the page.

37

Fl. *mp* *f* *mp* *f*

Cl. *mp* *f* *mp* *f* *p* *f*

Vln. *f* *p* *ff* *p* *ff* *p* *ff*

Vc. *p* *f* *p* *f* *p* *f*

Vib. To B. D.

Pno. 3 3 3 3

Detailed description: This page of a musical score, numbered 10, contains measures 37 through 40. It features six staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Vibraphone (Vib.), and Piano (Pno.). The Flute and Clarinet parts begin with a sixteenth-note triplet marked *mp* and crescendo to *f*. The Violin part features a sixteenth-note triplet marked *f*, followed by a *p* dynamic, and then a sixteenth-note triplet marked *ff*. The Viola part has a sixteenth-note triplet marked *p*, followed by a sixteenth-note triplet marked *f*, and then a sixteenth-note triplet marked *p* and another marked *f*. The Vibraphone part has a single note marked *To B. D.* in measure 37. The Piano part features a sixteenth-note triplet marked 3 in each of the four measures. A large watermark 'FOR PEARSON ONLY' is visible across the page.

41

Fl. *f* 6

Cl. *f* 6

Vln. *f* 6

Vcl. 6 *ff*

B. D. *ff*

Pno. *mp* *f* *mf* *ff* *mf* *ff*

Detailed description: This page of a musical score covers measures 41 through 45. It features six staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vcl.), Bass Drum (B. D.), and Piano (Pno.). The Flute and Clarinet parts begin with a forte (*f*) dynamic and feature sixteenth-note runs with sixteenth rests, marked with a '6' for sixteenth notes. The Violin part also starts with a forte (*f*) dynamic and includes sixteenth-note passages. The Viola part begins with a fortissimo (*ff*) dynamic and features sixteenth-note runs. The Bass Drum part consists of a steady eighth-note pulse with a fortissimo (*ff*) dynamic. The Piano part is divided into two staves; the right hand plays sixteenth-note runs with dynamics ranging from mezzo-piano (*mp*) to fortissimo (*ff*), while the left hand plays a series of chords with a fortissimo (*ff*) dynamic. A large watermark 'FOR PERSAL USE ONLY' is overlaid diagonally across the page.

46

Fl.

Cl.

Vln.

Vc.

Pno.

*mf*  $\triangleleft$  *ff*

*mp*

This musical score page contains five staves for measures 46 through 49. The instruments are Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The time signature changes from 3/4 to 3/4 in measure 47. The Flute and Clarinet parts feature sixteenth-note runs with slurs and accents, often marked with '6' for sixteenth notes and '3' for triplets. The Violin and Viola parts also feature sixteenth-note runs with slurs and accents, marked with '6'. The Piano part has a melodic line with slurs and accents, marked with '3' for triplets and '6' for sixteenth notes. Dynamics include *mf*, *ff*, and *mp*. A large watermark 'FOR PERUSAL USE ONLY' is overlaid diagonally across the page.







58

Fl.

Cl.

Vln.

Vc.

Vib.

Pno.

*mf* *ff* *ff*

*mp* *ff*

*f*

*mp* *ff*

*f*

*f* *pp*

5 6 7

5 6 7

5 6

5

Ped.

Ped.

*f*

Detailed description: This page of a musical score, numbered 15, contains measures 58 through 61. It features six staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Vibraphone (Vib.), and Piano (Pno.). The Flute part begins with a dynamic of *mf* and transitions to *ff* by measure 59. The Clarinet part has a *ff* dynamic starting in measure 60. The Violin and Viola parts have dynamics of *mp* and *ff*, with fingerings 5, 6, and 7 indicated. The Vibraphone part has dynamics of *f* and *pp*, with fingerings 5 and 6 and pedal markings. The Piano part starts with a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of a musical score, numbered 16, features six staves for different instruments. The Flute (Fl.) and Clarinet (Cl.) parts are in the upper register, both starting at measure 62. The Flute part includes dynamics *p*, *f*, and *mf*, with slurs and fingering numbers 5, 6, and 7. The Clarinet part includes dynamics *p* and *f*, with slurs and fingering numbers 5, 6, and 7. The Violin (Vln.) and Viola (Vc.) parts are in the middle register, featuring *fff* and *mf* dynamics and slurs. The Vibraphone (Vib.) part is in the lower register, including dynamics *ff* and *pp*, slurs, and the instruction "To B. D." with a Pedal (Ped.) marking. The Piano (Pno.) part is at the bottom, with dynamics *f* and *mp*, slurs, and Pedal markings. The score is marked with various slurs and fingering numbers (5, 6, 7) throughout.

**E**

**♩=90**

66

Fl. *ff* *fff* Jet whistle

Cl. *f* *fff*

Vln. *f* *ff* *fff* pitchless air sound on the bridge

Vc. *f* *fff* 5 6

Vib. Bass Drum *ff* To Sus. Cym.

Pno. *ff* 6 6 6

'Sh' *p* *p*

'Sh' *p*

**E**

**♩=90**

*fff*

FOR PRACTICE USE ONLY

70

Fl. 'Sh' *p* 'Sh' *p* 'Sh' *p*

Cl. 'Sh' *p* 'Sh' *p* 'Sh' *p*

Vln. *p* pizz.

Vc. *pp* *pp* *pp* *p* pizz.

B. D. Sus. Cym. *ppp*

Pno. *pp*

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

**F**

**a tempo** (♩=100)

Fl. *p*

Cl. *p* *f* *mf*

Sharp exhale

Sharp exhale

3

Vln. *mp*

Vc. *mp*

Sus. Cym. *p* *pp*

To Tom.

Tom-toms

**F**

**a tempo** (♩=100)

Pno. *pp*

no ped.

87

Fl.

ord.

*p*

*p*

Cl.

'Sh' → Sharp exhale

*p*

*f*

Vln.

knock w/ knuckles

*p*

*mf*

Vc.

Tom.

To Sus. Cym.

Sus. Cym.

*p*

mute

5

*p*

*mf*

*p*

*mf*

*p*

*mf*

mute

mute

Pno.

97 **G**

Fl. *p* key clicks

Cl. ord. *p* key clicks

Vln. *p* *mf*

Vc. knock w/ knuckles *p* *mf*

Sus. Cym. Tom-toms (rim) *ppp* *p* *ppp* *p* *ppp*

**G**

Pno. *p* *f* *pp* *pp* mute

102

Fl.

Cl.

Vln.

Vc.

Tom.

Pno.

*f* *pp*

*pp* *f*

*pp* *f*

*ppp* *p* *ppp*

*p* *mf*

*p* *mf*

*p* *mf* *p*

*p* *mf*

*ppp* *p* *ppp*

*p*

*f* *pp*

*pp* *f*

mute

mute

Detailed description: This page of a musical score contains measures 102 through 105. It features six staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Tom (Tom.), and Piano (Pno.). The Flute and Clarinet parts consist of melodic lines with various articulations and dynamics. The Violin and Viola parts play a rhythmic accompaniment of sixteenth notes, with dynamics ranging from piano (p) to mezzo-forte (mf). The Tom part features a series of rhythmic patterns with dynamics from pianissimo (ppp) to piano (p). The Piano part has a complex texture with a right-hand melodic line and a left-hand accompaniment, including dynamic markings from forte (f) to pianissimo (pp) and a 'mute' instruction.



H

106

Fl.

Cl.

Vln.

Vc.

Tom.

H

Pno.

FOR PEPUSAL USE ONLY

110

Fl.

Cl.

Vln.

Vc.

Tom.

Pno.

ord.

mp

ppp

p

ord. 3

3

3

3

3

3

3

ord.

p

3

3

mp

Vibraphone

p

ppp

ppp

ppp

pp

3

3

3

3

115

**Fl.** *f* *fff* *f*

**Cl.** *f* *mf* *ff*

**Vln.** *f*

**Vc.** *f*

**Vib.** *f* *fff* *To Tom.*

**Pno.** *f* *fff* *ff*

119

Fl.

Cl.

Vln.

Vc.

Vib.

Pno.

*mf* *ff*

**I**

Tom-toms

*mf*

**I**

*ff*

Detailed description: This page of a musical score, numbered 26, contains measures 119 through 124. The score is arranged in a system with six staves. The top staff is for Flute (Fl.), the second for Clarinet (Cl.), the third for Violin (Vln.), the fourth for Viola (Vc.), the fifth for Vibraphone (Vib.), and the bottom two staves for Piano (Pno.). The Flute and Clarinet parts feature complex rhythmic patterns with many beamed notes and slurs. The Clarinet part includes fingering numbers 5 and 6. The Piano part has a dynamic marking of *ff* and includes accents. The Vibraphone part has a dynamic marking of *mf* and includes a section labeled 'Tom-toms'. A first ending bracket labeled 'I' spans measures 121, 122, and 123 in the Flute, Clarinet, and Piano parts. A large watermark 'FOR PEARUSAL USE ONLY' is overlaid diagonally across the page.

124

Fl.

Cl.

Vln.

Vc.

Tom.

Pno.

This musical score page contains six staves for measures 124 through 129. The instruments are Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Tom-tom (Tom.), and Piano (Pno.). The Flute, Clarinet, Violin, and Viola parts are written in treble clef, while the Viola part is also written in bass clef. The Tom-tom part is written on a single-line staff. The Piano part is written in grand staff (treble and bass clefs). The music features a complex rhythmic pattern with many rests and accents. A large watermark 'FOR PERSAL USE ONLY' is overlaid diagonally across the page.

130

Fl.

Cl.

Vln.

Vc.

Tom.

Pno.

J

6

136

Fl.

Cl.

Vln.

Vc.

Tom.

Pno.

To Cym.

*f*

141

Fl.

Cl.

Vln.

Vc.

Tom.

Pno.

**K**

*sub. p*

*fff*

*fff*

*fff*

The musical score is arranged in six staves. The top staff is for Flute (Fl.), the second for Clarinet (Cl.), the third for Violin (Vln.), the fourth for Viola (Vc.), the fifth for Tom, and the sixth for Piano (Pno.). The time signature is 3/4. The score begins at measure 141. The Flute and Clarinet parts feature sixteenth-note patterns with slurs and dynamic markings of *sub. p*. The Violin and Viola parts play sixteenth-note chords with slurs and dynamic markings of *fff*. The Tom part consists of a single note in the first measure. The Piano part features sixteenth-note chords with slurs and dynamic markings of *fff*. A large watermark 'FOR PERSUAL USE ONLY' is overlaid diagonally across the page. A box containing the letter 'K' is located above the Flute staff in the second measure and above the Piano staff in the fourth measure.



Fl. 145

Musical staff for Flute (Fl.) starting at measure 145. It features a melodic line with eighth-note patterns and slurs, ending with a fermata.

Cl.

Musical staff for Clarinet (Cl.) with a melodic line similar to the flute, including slurs and a fermata at the end.

Vln.

Musical staff for Violin (Vln.) showing a whole rest for the duration of the passage.

Vc.

Musical staff for Violoncello (Vc.) with a melodic line starting in the second measure, marked *pp* (pianissimo).

Tom.

Musical staff for Tom-toms (Tom.) with a whole rest until the final measure, where it is marked "Sus. Cym." (Suspended Cymbal) and "scrape".

Pno.

Musical staff for Piano (Pno.) with a melodic line in the right hand and a whole rest in the left hand. It is marked *pp* in the first two measures and *p* in the third. The instruction "no ped." is written below the first two measures. In the final measure, there is a "swipe inside" instruction.

no ped.

Ped. \_\_\_\_\_

149

Fl.

Cl.

Vln.

Vc.

Cym.

Pno.

*pp* *pp* *mp* *pp* *mf* *p* *f* *p* *f*

*pp* *pp* *mp* *pp* *mf* *p* *f* *p* *f*

To Vib.

Vibraphone

*p* *f*

*pp* *p* *pp*

keys

Detailed description of the musical score: The score is for page 32, measures 149-151. It features six staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Cymbal (Cym.), and Piano (Pno.).  
- Flute: Measures 149-150 have rests. Measure 151 has a melodic line starting on a high note, marked *p* and *f*.  
- Clarinet: Measures 149-150 have melodic lines. Measure 151 has a melodic line starting on a low note, marked *p* and *f*.  
- Violin: Measures 149-151 have melodic lines with dynamics *pp*, *mp*, *pp*, *mf*, *p*, *f*, *p*, *f*.  
- Viola: Measures 149-151 have melodic lines with dynamics *pp*, *pp*, *mp*, *pp*, *mf*, *p*, *f*, *p*, *f*.  
- Cymbal: Measure 149 has a rest with the instruction 'To Vib.'. Measure 151 has a melodic line marked *p* and *f*.  
- Piano: Measures 149-151 have accompaniment. Measure 151 has a section labeled 'keys' with dynamics *pp*, *p*, *pp*.  
- Vibraphone: Measure 151 has a melodic line marked *p* and *f*.

L

153

Fl. *mf* *ff* *f* *fff*

Cl. *f* *mf* *ff* *f* *fff*

Vln. *mf* *ff* *f* *fff*

Vc. *mf* *ff* *f* *fff*

Vib. *mf* *ff*

Pno. *f* *p* *fff* *f*

3 7 7 6 6 7 5 6 7 6 7

L

7

156

Fl. *f* 7 *f* 5 6 7 *ff*

Cl. *f* 7 *f* 5 6 7 *ff*

Vln. *f* 5 6 7 5 6 7

Vc. *f* 5 6 7 3 7

Vib. *f* 5 6 7 7

Pno. *f* 3 6 7 6 7 7

Detailed description: This page of a musical score, numbered 156, features six staves. The Flute (Fl.) and Clarinet (Cl.) parts are in the upper register, both starting with a forte (*f*) dynamic and ending with fortissimo (*ff*). The Flute part includes slurs over measures 2 and 3, and measure 4. The Clarinet part includes slurs over measures 2 and 3, and measure 4. The Violin (Vln.) and Viola (Vc.) parts are in the middle register, both starting with a forte (*f*) dynamic. The Violin part includes slurs over measures 2 and 3, and measure 4. The Viola part includes slurs over measures 2 and 3, and measure 4. The Vibraphone (Vib.) part is in the lower register, starting with a forte (*f*) dynamic and including slurs over measures 2 and 3, and measure 4. The Piano (Pno.) part is in the lower register, starting with a forte (*f*) dynamic and including slurs over measures 2 and 3, and measure 4. The score is marked with various dynamics and articulations, including slurs and accents.

160

Fl. *fff*

Cl. *fff*

Vln. *fff*

Vc. *fff*

Vib. To Tam-t. Tam-tam

Pno. *fff* *ffff*

6 6

Jet whistle

4/4 4/4 4/4 4/4 4/4 4/4 4/4

Ped.

**M**

163

Fl. *pizz.* *mf* *p* *mf* *p* *mf* *p* *pizz.* *5* *p* *pp* *p*

Cl. 'Shh' falling pitch *p* 'Shh' *p* 'Shh' *p* multiphonic (player's choice everytime) *p* multiphonic (player's choice everytime) *p*

Vln. *p* pitchless air sound on the bridge

Vc. *p* pitchless air sound on the bridge

attacca

Tam-t. *ff* To Sus. Cym. *pppp* Sus. Cym. To Tam.-t. Tam-tam bow

**M**

Pno. *pp* swipe inside keys

# ii. in the color-room

171  $\text{♩} = 70$

Fl. whistle tones *pp*

Cl. 'Shh' falling pitch *p* *pp* *ppp*

Vln. sul pont. wide vib., slow *pp* sul tasto no vib.

Vc. *pp* sul tasto no vib.

Tam-t. *f* *ppp* Led.

Pno. *ppp*

180

Fl. *pp*

Cl. *ppp* *pp*

Vln. *ppp* sul pont. *ppp* no cresc.

Vc. *ppp* sul pont. *ppp*

Vib. Sus. Cym. bow

Pno. 5 5 5 6

Detailed description: This page of a musical score covers measures 180 to 183. The Flute part begins in measure 180 with a half note G4, marked *pp*. The Clarinet part has a whole rest in 180, then a series of sixteenth notes in 181 and 182, marked *ppp* and *pp* respectively. The Violin part features a continuous sixteenth-note tremolo, marked *ppp*, with *sul pont.* markings in measures 180 and 181. The Viola part also has a tremolo, marked *ppp*, with *sul pont.* markings in measures 180 and 181. The Vibraphone part has a whole rest in 180 and 181, then a sustained cymbal in 182 and a bow stroke in 183. The Piano part consists of a tremolo accompaniment with five-measure and six-measure groupings.



184

Fl.

Cl.

Vln.

Vc.

Cym.

Pno.

mf

mp

ppp

wide vib.

ord.

ord. sul C

f

p

To Vib.

Vibraphone

bow

f

Ped.

5

**N**

189

Fl. *ppp* 6 6 6 7 7 7 7

Cl. 5 5 5 5 6 6 6 7 7 7 7

Vln. *mf*

Vc. *pp* *p*

Vib. *f*

**N**

Pno.

O

pizz.

pizz.

*p* < *mf* > *p*

*p* < *mf* > *p*

key clicks

193

Fl.

Cl.

Vln.

Vc.

Vib.

Pno.

Ped.

soft mallets

FOR PEARL USE ONLY

O

6

6

6

6

6

7

7

7

198

Fl. *pizz.* *p* *mf* *p* 'Sh' → Sharp exhale *f* **P**

Cl. 'Sh' → Sharp exhale *f* *pp*

Vln. *pp* *p*

Vc. *gliss.* *pp* *p* no vib.

Vib. 6 6 6

Pno. *p* 5 5 5 5 5 5 5 5

Q

'Sh' → Sharp exhale

'Sh' → Sharp exhale

203

Fl. staff with notes, dynamics *p*, *f*, and *p*. Includes a wavy line indicating a tremolo effect.

Cl. staff with notes, dynamics *p*, *f*, and *p*. Includes a wavy line indicating a tremolo effect.

Vln. staff with notes, dynamics *ppp*, and a wavy line indicating a tremolo effect.

Vc. staff with notes, dynamics *ppp*, and a wavy line indicating a tremolo effect.

Vib. staff with notes, dynamics *pp*, and a wavy line indicating a tremolo effect.

Pno. staff with chords, dynamics *ppp*, and a wavy line indicating a tremolo effect.

Pno. staff with chords, dynamics *ppp*, and a wavy line indicating a tremolo effect.

tr. sul pont.

ord.

Tam-tam bow

Q

swipe inside

Ped.

Ped.

**R**

210

Fl. *p*

Cl. *p* 'Sh' → Sharp exhale *f* *p* *pp*

Vln. *ppp* sul pont. no vib. *ppp* ord. *tr* sul pont.

Vc. *ppp* wide and slow *pp*

Tam.-t. *pp* *pp*

Pno. keys *ppp* *pp* swipe inside **R**



226

Fl. *ppp* *mf* *mf*

Cl. *ppp* *p* *mf*

Vln. *p* *p*

Vc. *p* *p*

Vib. *ppp* *p* *p*

Pno. *pp*

Vibraphone soft mallets

Trills (tr) and dynamics (ppp, p, mf) are indicated throughout the score. Fingerings (3, 5, 6) and phrasing slurs are also present.



232

Fl. *tr* *mf* *p* *pp* *ppp*

Cl. *p* *p* *pp* *ppp*

Vln. *p* *p* *p* *p*

Vc. *p* *p* *p* *p*

Vib. *ppp* < *p* > *ppp* < *p* > *ppp* < *p* > *ppp* < *p* >

℄ed.

Pno. *ppp* < *p* > *ppp* < *p* > *ppp* < *p* > *ppp* < *p* >

**T**

236

Fl.

Cl.

Vln.

Vc.

Vib.

Pno.

'Shh' falling pitch

*p*

*ppp*

*ppp*

*ff*

*p*

Tam-tam

Bass Drum  
To Cym.  
To B. D.

swipe

sul pont.  
sul D

sul pont.  
sul D

3

3

3

240

Fl. *pp* *ff* 'Sh' fall. Sharp exhale

Cl. *pp* *ppp* *ff* 'Sh' fall. Sharp exhale

Vln. *ppp* *ppp* *ff*

Vc. *ppp* *ppp* *ff*

B. D. Sus. Cym. *ff*

Pno. *ppp* swipe inside *ppp* swipe inside *ff* sudden cutoff